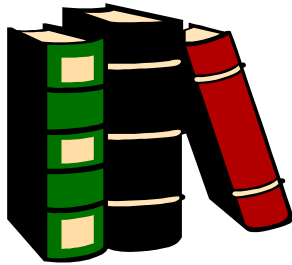


# **AP LITERATURE**



# **SUMMER READING**

## **DIRECTIONS**

This booklist is a compilation of readings from lists supplied by the AP program. The titles, representing literature throughout the world and ages, are here to assist in choosing reading which will enhance your background prior to your AP Literature course next year.

Each student is asked to read the following title:

**Steinbeck, John.**

### **THE GRAPES OF WRATH.**

**Moving from the desolation of the Dust Bowl in the Thirties, the Joad family find that the struggle as California migrant workers lessened their hopes for a better life.**

A reading log is required. Directions are attached to this booklet. A copy can also be found on the teacher's Share Point site:  
<https://hna.holynames-sea.org/cool>  
<https://hna.holynames-sea.org/karp>  
<https://hna.holynames-sea.org/little>

This book will be used as a basis for discussion and writing during the first days of school in the Fall.

In addition, each student is required to read **one** more title from the list. This second title is the student's choice.

An annotated listing may be found on the Holy Names Academy website by clicking on [Academics](#) and then on [Reading Lists](#) on the sidebar.

URL: <http://www.holynames-sea.org>

## NOVELS

Achebe, Chinua.

### **ARROW OF GOD.**

Age-old tribal customs come into conflict with western ways in Nigeria in the 1920s.

Allende, Isabel.

### **THE HOUSE OF SPIRITS.**

The epic tale of a South American family in which Clara, the main character, uses her telepathic abilities to tell fortunes, forecast the future and move objects.

Atwood, Margaret.

### **THE HANDMAID'S TALE.**

Offred, the storyteller, lives in the Republic of Gilead, where her sole function is to bear a child for the aging Com-mander.

Byatt, A.S.

### **POSSESSION, A ROMANCE.**

Two young academics are researching the lives of mid-Victorian poet Ash and his contemporary La Motte.

Cather, Willa.

### **O PIONEERS!**

Alexandra Bergson is the heroine of this realistic chronicle of Nebraska prairie life in the late nineteenth century.

DeLillo, Don.

### **WHITE NOISE.**

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

Dostoevsky, Fedor.

### **THE BROTHERS KARAMOZOV.**

Nineteenth century tsarist Russia is seen in its earthy barbarism through the eyes of Fydor and his three sons, who have been affected by sensuality: their own and others.

Dreiser, Theodore.

### **SISTER CARRIE.**

A young woman from Wisconsin travels to Chicago, becomes an actress, marries and moves to New York and, when her husband loses his job, returns to the stage.

Ehrenreich, Barbara.

### **NICKLED AND DIMED: ON (NOT) GETTING BY IN AMERICA.**

Determined to understand how anyone can live on \$6—\$7.00 an hour, the author accepts low paying jobs in various settings only to discover the mental and physical exhaustion that these persons experience .

Faulkner, William.

### **AS I LAY DYING.**

In early twentieth century Mississippi, the dying Addie Bundren and her family tell family secrets in this simple and powerful novel of a family experiencing death.

Faulkner, William.

### **SOUND AND THE FURY.**

The lives of the Compson family are portrayed with startling realism and stunning narrative.

Flaubert, Gustave,

### **MADAME BOVARY.**

Emma Bovary seeks escape from a dull marriage in a nation showing the effects of narrow-mindedness and squalor on a woman's life.

Forster, E. M.

### **A PASSAGE TO INDIA.**

Charged with a crime by the English occupiers of his country, Dr. Aziz learns the bitter truth that "never the twain shall meet."

Gaines, Ernest.

**LESSON BEFORE DYING.**

A young black man is convicted and sentenced to death for murder. Minimally educated, his mother hires the town's teacher to help educate the young man before he is led to death. Both men are deeply changed during the sessions.

Garcia Marquez, Gabriel.

**ONE HUNDRED YEARS OF SOLITUDE.**

The Latin American village of Mancondo has its story told with magical realism. The lives of the Buendia family are filled with love gained and lost and dreams are made and shattered within the setting of civil war.

Hawthorne, Nathaniel.

**THE SCARLET LETTER.**

Hester Prynne, a young woman in seventeenth century Massachusetts, is condemned by Puritan law to wear a scarlet "A" as the symbol of the sin she committed.

Heller, Joseph.

**CATCH 22.**

Set on a tiny Mediterranean island during World War II, this satiric novel recounts the amazing adventures of the 25th bombing squadron and its lead bombardier, Captain Yossarian.

James, Henry.

**THE PORTRAIT OF A LADY.**

The young and beautiful American Isabel Archer arrives in nineteenth century Europe to meet her destiny only to become involved in the toils of European guile.

Kingsolver, Barbara.

**THE POISONWOOD BIBLE.**

Nathan Price, an evangelical minister, takes his wife and four daughters to the Congo where they experience the native war for independence in a complex culture and where they each respond with varying degrees of success.

Kingston, Maxine.

**CHINA MEN.**

The author tells the joys and pains her brothers experienced while becoming American.

Kogawa, Joy.

**OBASAN.**

Naomi Nakana, a child of Japanese immigrant parents, is interned by the Canadians at the beginning of World War II when she is five years old.

Lawrence, D. H.

**SONS AND LOVERS.**

Neither of Paul Morel's two lovers can wean him away from the stifling influence of excessive mother-love.

McCarthy, Cormac.

**BORDERLINE TRILOGY:**

**ALL THE PRETTY HORSES**

**THE CROSSING**

**CITIES OF THE PLAIN**

Chronicles the lives of two young men coming of age in modern day Southwest U.S. and Mexico in a world about to be changed forever.

McCullers, Carson.

**THE HEART IS A LONELY HUNTER.**

Deaf-mute John Singer becomes the talisman for the dreams and yearnings of four people in a small southern town.

Melville, Herman.

**BILLY BUDD.**

A young sailor is sentenced to be hanged for inadvertently striking and killing an officer. He faces death with a blessing from the benevolent captain who is forced to carry out his execution.

Morrison, Toni.

**BELOVED.**

Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past.

Morrison, Toni.

**SONG OF SOLOMON.**

This follows the life of Macon Dead, Jr., the son of the richest black family in a midwestern town, as he leaves home on a quest for personal freedom.

Porter, Katherine.

**SHIP OF FOOLS.**

A rich allegory of human folly is set onboard ship sailing to Germany in 1931 with six first-class passengers and nine hundred poverty-stricken Spaniards returning from Cuba.

Proulx, Annie.

**THE SHIPPING NEWS.**

A journalist and his two small daughters return to the family base in Newfoundland after his wife dies. There he runs a small newspaper and learns about his past.

Silko, Leslie.

**CEREMONY.**

Tayo, a young Native American, is released from a veterans' hospital following World War II and sets out to search for meaning and sanity in his life.

Sinclair, Upton.

**THE JUNGLE.**

The conditions of the early twentieth century Chicago stockyards are seen through the eyes of a young immigrant struggling in America.

Tan, Joy.

**THE BONESETTER'S DAUGHTER.**

Ruth Young, a ghostwriter, seeks understanding of her mother who is suffering from Alzheimer's disease. She finds it as she reads her mother's writings and learns of her China experiences and the caves with the bones of the ancient Peking Man.

Tolstoy, Leo.

**ANNA KARENINA.**

This classic saga tells of Anna, in love with a man other than her husband, and Konstantine who attempts to untangle the incongruities of the Russian social system.

Twain, Mark. (Samuel Clemens)

**THE ADVENTURES OF HUCKLEBERRY FINN.**

Finn, a homeless waif, a liar, a thief, and a rebel against respectability, joins Jim, a runaway slave, to find love, acceptance and a sense of responsibility.

Walker, Alice.

**THE COLOR PURPLE.**

Two sisters tell their stories: Nettie, a missionary in Africa, and Celie, a child-wife living in the South, in the medium of their letters to each other and in Celie's case the desperate letters she begins, "Dear God."

Warren, Robert Penn.

**ALL THE KING'S MEN.**

Willie Stark, a southern politician, builds support among the common man while playing dirty politics in the back room and sheds his idealism. Jack Burden, his right-hand man, meanwhile retains it and becomes Stark's nemesis. Stark eventually pays a high price with his life.

Waugh, Evelyn.

**BRIDESHEAD REVISITED.**

"The Sacred and Profane Memories of Captain Charles Ryder" recount the stories of the Marchmain family at Brideshead in a satiric manner and a re-dedication to faith.

Wharton, Edith.

**AGE OF INNOCENCE.**

Newland Archer has found the perfect wife in May Welland. Then the Countess Olenska comes on the scene and what began as the ideal marriage becomes a tragic love story.

Wharton, Edith.

**ETHAN FROME.**

A bitter, stark story shows people trapped in a marriage from which love is long since gone.

Woolf, Virginia.

**MRS. DALLOWAY.**

The author depicts the events, thoughts, and actions of a single day in the life of Clarissa Dalloway.

Wright, Richard.

**NATIVE SON.**

Bigger Thomas, a black man, is accused of a crime in the white man's world; there could be no extenuating circumstances, no explanations - only death.

## SHORT STORIES

Alexie, Sherman.

### **LONE RANGER AND TONTO FISTFIGHT IN HEAVEN.**

Victor lives on the Spokane Indian Reservation and wonders whether his ancestors view the current conditions of the tribe with sympathy or disgust.

O'Connor, Flannery.

### **A GOOD MAN IS HARD TO FIND AND OTHER STORIES.**

This is a book of short stories in which the title short story tells of an old woman who uses a newspaper story about an escaped convict to try to get her way in a family trip, unaware that her predictions of tragedy will come true.

Paley, Grace.

### **ENORMOUS CHANGES AT THE LAST MOMENT.**

This collection of seventeen short stories focus on daily life experiences in the city.

Welty, Eudora.

### **COLLECTED STORIES OF EUDORA WELTY.**

A native of Mississippi, the author bases her stories on the long familiarity with the thoughts and feelings of the ordinary people around her.

## DRAMA

Hansberry, Lorraine.

### **A RAISIN IN THE SUN.**

The Youngers' family longs to escape their crowded Chicago apartment. A \$10,000 insurance check arrives, and the differing desires lead to conflict and racial injustice.

Hellman, Lillian.

### **THE LITTLE FOXES.**

Regina, Ben and Oscar Hubbard, the foxes, begin their business venture with the idea to share equally. This changes as greed and desire overcome Regina.

Miller, Arthur.

### **THE CRUCIBLE.**

This drama is set in seventeenth century Salem colonial times, where non-conformist John Proctor is hounded to death during the witchcraft trials.

Williams, Tennessee.

### **A STREETCAR NAMED DESIRE.**

A frail southern beauty, Blanche, has her last hope for happiness destroyed by her brother-in-law Stanley.

Wilson, August.

### **FENCES.**

Tray Maxson, a strong, hard man who has learned how to be Black and proud in the 1950's, finds the changing spirit of the 1960's hard to deal with.

## BIOGRAPHY

Dorris, Michael.

### **THE BROKEN CORD.**

The author, an anthropologist, adopts a young Native American child. Their lives become unsettled as the child experiences seizures and other learning disabilities. The diagnosis is fetal alcohol syndrome.

Hansberry, Lorraine.

### **TO BE YOUNG, GIFTED AND BLACK.**

Based upon a variety of her writings, this gives a unique view of the author's belief in the possibilities in human nature and a faith that these possibilities will be realized.

Hurston, Zora Neale.

### **DUST TRACKS ON THE ROAD.**

Recognized for her contributions to the artistic community during the Harlem Renaissance, this autobiography tells of growing up poor in the rural south and the road she took to success as a writer.

Malcolm X.

### **THE AUTOBIOGRAPHY OF MALCOLM X.**

Written with brutal honesty, this memoir tells of the author's transformation from a bitter self-destructive petty criminal into an articulate political activist.

Rodriguez, Richard.

### **HUNGER OF MEMORY.**

The author, a Mexican American immigrant, writes of feelings of alienation from his family and culture as he learned English in order to fit into the American way.